

6. ADDITIONAL SUBJECTS

(A) MUSIC

Any one of the following can be offered : (Hindustani or Carnatic)

- | | |
|--|--|
| 1. Hindustani Music-Vocal | 4. Carnatic Music-Vocal |
| or | or |
| 2. Hindustani Music Melodic Instruments | 5. Carnatic Music-Melodic Instruments |
| or | or |
| 3. Hindustani Music Percussion Instruments | 6. Carnatic Music-Percussion Instruments |

THE WEIGHTAGE FOR FORMATIVE ASSESSMENT (F.A.) AND SUMMATIVE ASSESSMENT (S.A.) FOR TERM I & II SHALL BE AS FOLLOWS
MUSIC (VOCAL)

TERM	TYPE OF ASSESSMENT	PERCENTAGE OF WEIGHTAGE IN ACADEMIC SESSION FOR BOTH TERMS	TERMWISE WEIGHTAGE	TOTAL
FIRST TERM (April - Sept.)	Summative 1 Theory Paper Practicals	15% 35%	15+35	50%
SECOND TERM (Oct.-March)	Summative Assessment 2 Theory Paper Practicals	15% 35%	15+35	50%
			TOTAL	100%

	I Term		II Term		Total
Theory	15%	+	15%	=	30%
Practical	35%	+	35%	=	70%
			Total		100%

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL-SEPTEMBER 2012) SEPTEMBER 2012
1. HINDUSTANI MUSIC VOCAL (CODE 034) : CLASS :IX**

The Question Paper will be divided into two sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks - 50

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Definition of the following: Sangeet, Swara-Shuddha- Vikrit (Komal-Teevra) Aarooha-Avaroha, Tala.	SA	01	5x3 = 15
	2. Introduction of Raga Bhopali	LA	01	
	3. Description and Notation of tala Keharwa	SA	01	
	4. Four Tala Baddha alankaras set to different talas.	LA	01	
	5. Objective type questions based on topics 1-4	MCQ	03	Total 15
Practical	1. Identification of basic swaras		01	02
	2. Aarooha, Avroha, Pakad and Drut Khayal with few tanas in Raga Bhopali		01	10
	3. Recitation of Theka of Keharwa keeping tala with hand beats		01	05
	4. Four tala baddha Alankars		04	08
	5. (i) National Anthem (ii) Two Folk or Tribal Songs (iii) One devotional song (iv) One Patriotic song (v) One Community song			5x2=10
				Total 35

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)
HINDUSTANI MUSIC VOCAL (CODE 034)**

CLASS : IX

Theory

2hours

Total Marks : 50

15 Marks

1. Definition of the following:
Sangeet, Swara-Shuddha-Vikrit (Komal-Tivra) Aaroha-Avaroha, Tala.
2. Introduction of the following Raga:
Bhopali
3. Description and ability to do tala-Notation of the following tala:
Kehrwa
4. Four tala baddha alankaras set to different talas.

Practical

35 marks

1. Aaroha-Avaroha, Pakad and drut Khayal with few tanas in Raga Bhopali.
2. (i) National Anthem
(ii) Two folk or tribal songs
(iii) One Patriotic song
(iv) One devotional song
(v) One community song
(vi) Identification of basic swaras
3. Recitation of the theka of Kehrwa tala, keeping tala with hand beats.
4. Four tala baddha Alankaras set to different talas.

Total = 50 marks

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013
Hindustani Music Vocal (CODE 034) : CLASS :IX**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks - 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) History-Pt. Bhatkhande and Pt. Digambar	MCQ	03	3x1=3
	2) Definitions-Nada, Sthana, Raga, Laya, Sam, Tali, Khali, Aavartan, Matra.	SA	01	4x3=12
	3) Introduction of Ragas Yaman, Bhairav	LA	01	
	4) Description and notation of teentala, Dadra, Jhaptala	LA	01	
	5) Four alankaras set in different Talas.	SA	01	Total 15
Practical	1. Identification of basic swaras.	-	01	04
	2. Aaroha-Avroha, Pakad and Drut Khayal with few Tanas in Yaman and Bhairav.	-	01	10
	3. (a) Two folk of Tribal songs (b) Three devotional songs (c) Two patriotic and community songs.	-	01	4x3=12
	4) Recitation of the thekas of Teentala, Dadra, Jhaptala, Keeping tala with hand beats.	-	01	05
	5) Four Tala-Baddha Alankars set to different talas.	-	01	04
				Total = 35

**SYLLABUS FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013
HINDUSTANI MUSIC VOCAL (CODE 034)**

CLASS : IX

Theory

2hours

15 Marks

THEORY

- An outline history of modern Indian Music (Hindustani Music) with special reference to the works of Pt. V. N. Bhatkhande and Pt. Vishnu Digambar Paluskar
- Definition of the following:
Nada, Matra, Avartana, Sthana (Mandra, Madhya Tara), Raga, Laya, Sam, Tali, Khali.

