6. ADDITIONAL SUBJECTS

(A) MUSIC

Any one of the following can be offered : (Hindustani or Carnatic)

1.	Hindustani Music-Vocal	4.	Carnatic Music-Vocal
	or		or
2.	Hindustani Music Melodic Instruments	5.	Carnatic Music-Melodic Instruments
	or		or
3.	Hindustani Music Percussion Instruments	6.	Carnatic Music-Percussion Instruments

THE WEIGHTAGE FOR FORMATIVE ASSESSMENT (F.A.) AND SUMMATIVE ASSESSMENT (S.A.) FOR TERM I & II SHALL BE AS FOLLOWS MUSIC (VOCAL)

TERM	TYPE OF ASSESSMENT	PERCENTAGE OF WEIGHTAGE IN ACADEMIC SESSION FOR BOTH TERMS	TERMWISE WEIGHTAGE	TOTAL
FIRST TERM (April - Sept.)	Summative 1 Theory Paper Practicals	15% 35%	15+35	50%
SECOND TERM (OctMarch)	Summative Assessment 2 Theory Paper Practicals	15% 35%	15+35 TOTAL	50% 100%

	I Term		II Term		Total
Theory	15%	+	15%	=	30%
Practical	35%	+	35%	=	70%
			Total		100%

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EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT: FIRST TERM (APRIL-SEPTEMBER 2012) SEPTEMBER 2012 1. HINDUSTANI MUSIC VOCAL (CODE 034) : CLASS :IX

The Question Paper will be divided into two sections: Theory - 15 marks Practical - 35 marks

Time: 2 hrs.

Total Marks - 50

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	 Definition of the following: Sangeet, Swara-Shuddha- Vikrit (Komal-Teevra) Aaroha-Avaroha, Tala. 	SA	01	5x3 = 15
	2. Introduction of Raga Bhopali	LA	01	
	3. Description and Notation of tala Keharwa	SA	01	
	4. Four Tala Baddha alankaras set to different talas.	LA	01	
	5. Objective type questions based on topics 1-4	MCQ	03	Total 15
Practical	1. Identification of basic swaras		01	02
	 Aaroha, Avroha, Pakad and Drut Khayal with few tanas in Raga Bhopali 		01	10
	3. Recitation of Theka of Keharwa keeping tala with hand beats		01	05
	 4. Four tala baddha Alankars 5. (i) National Anthem (ii) Two Folk or Tribal Songs (iii) One devotional song (iv) One Patriotic song (v) One Community song 		04	08 5x2=10
				Total 35

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SYLLABUS FOR SUMMATIVE ASSESSMENT FIRST TERM (APRIL 2012-SEPTEMBER 2012) HINDUSTANI MUSIC VOCAL (CODE 034)

CLASS : IX

2hours

Total Marks : 50

15 Marks

Definition of the following:	
Sangeet, Swara-Shuddha-Vikrit (Komal-Tivra) Aaroha-Avaroha, Tala.	
Introduction of the following Raga:	
Bhopali	
Description and ability to do tala-Notation of the following tala:	
Kehrwa	
Four tala baddha alankaras set to different talas.	
cal 35	5 marks
Aaroha-Avaroha, Pakad and drut Khayal with few tanas in Raga Bhopali.	
(i) National Anthem	
(ii) Two folk or tribal songs	
(iii) One Patriotic song	
(iv) One devotional song	
(v) One community song	
	Sangeet, Swara-Shuddha-Vikrit (Komal-Tivra) Aaroha-Avaroha, Tala. Introduction of the following Raga: Bhopali Description and ability to do tala-Notation of the following tala: Kehrwa Four tala baddha alankaras set to different talas. Seal Seal Seal

- (vi) Identification of basic swaras
- 3. Recitation of the theka of Kehrwa tala, keeping tala with hand beats.
- 4. Four tala baddha Alankaras set to different talas.

Total = 50 marks

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Theory

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT: SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013 Hindustani Music Vocal (CODE 034) : CLASS :IX

The Question Paper will be divided into two sections:

Theory - 15 marks

Practical - 35 marks

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTION	IS MARKS
Theory	1) History-Pt. Bhatkhande and Pt. Digambar	MCQ	03	3x1=3
	 2) Definitions-Nada, Sthana, Raga, Laya, Sam, Tali, Khali, Aavartan, Matra. 3) Introduction Ragas Yaman, Bhairav 4) Description and notation of teentala, Dadra,Jhaptala 	SA LA LA	01 01 01	4x3=12
	5) Four alankaras set in different Talas.	SA	01	Total 15
Practical	1. Identification of basic swaras.	-	01	04
	 Aaroha-Avroha, Pakad and Drut Khayal with few Tanas in Yaman and Bhairav. (a) Two folk of Tribal songs (b) Three devotional songs (c)Two patriotic and community songs. Recitation of the thekas of Teentala, Dadra Jhaptala, Keeping tala with hand beats. Four Tala-Baddha Alankars set to different talas. 	- - - -	01 01 01 01	10 4x3=12 05 04 Total = 35

SYLLABUS FOR SUMMATIVE ASSESSMENT: SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013 HINDUSTANI MUSIC VOCAL (CODE 034)

Theory

CLASS : IX

2hours

15 Marks

THEORY

1. An outline history of modern Indian Music (Hindustani Music) with special reference to the works of Pt. V. N. Bhatkhande and Pt. Vishnu Digambar Paluskar

2. Definition of the following:

Nada, Matra, Avartana, Sthana (Mandra, Madhya Tara), Raga, Laya, Sam, Tali, Khali.

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Time:2 hrs.

Total Marks - 50

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- 3. Introduction of the following Ragas:
 - 1. Yaman
 - 2. Bhairav
- 4. Description and ability to do Tal-notation of the following Talas: Teentala, Dadra, Jhaptala
- 5. Four Tala-Baddha Alankars set to different Talas.

PRACTICAL

- 1. Aaroha-Avroha, Pakad and Drut Khayal with few Tanas in the following Ragas:
 - a) Yaman
 - b) Bhairav
- 2. Identification of basic swaras.
- 3. (a) Two folk or tribal songs
 - (b) Three devotional songs.
 - (c) Two Patriotic songs or Community songs.
 - (d) One Community song
- 4. Recitation of the Thekas of Teentala, Dadra and Jhaptala, keeping tala with hand beats.
- 5. Four Tala-Baddha Alankars set to different talas.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT: FIRST TERM (APRIL 2013 -SEPTEMBER 2013) SEPTEMBER 2013 Hindustani Music (Vocal) (CODE 034) : CLASS :X

The Question Paper will be divided into two sections:

Theory - 15 marks Practical - 35 marks Time:2 hrs.

Total: 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	 Definition of Vadi, Samvadi, Anuvadi, Vivadi, Alap 	SA	01	5x3=15
	2. Knowledge of structure and tuning of the instrument opted for.	LA	01	
	3. Brief description of Raga Kafi and Sarang	SA	01	
	4. Writing of Drut Khayal with notation in Raga Kafi and Sarang	LA	01	
	5. Objective type questions based on topics 1 to 4	MCQ	03	
				Total = 15

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Marks=35